

3. Dies Irae (Sequentia)

Trombone III

Introduction rit. a tempo

12 2 4

mf *ff*

23

sfz *sfz*

a tempo nuovo di fuga

29

1st Exposition

Allegro molto e marcato ♩ = 84 - 98

Passacaglia *meno mosso* *meno mosso*

33 3 8 4 11

61

f

66

1st Episode

71 4

sfz *sfz*

rit.

2nd Episode

meno mosso

79 *f* *sfz*

84 3 3 3 2

90 $\text{♩} = 68$ Episode 3

cresc. *ff*

96

101 3rd Exposition *Vivace* $\text{♩} = 128$

4 *2*

111 4th Episode *Energico con moto*

2 *3* *11*

Fuga interrota
129 *non meno mosso rit.*

f *8*

142 $\text{♩} = \text{♩}$

3 *sfz* *fff*

152

sfz

159 5th Exposition *rall.* *Vivace*

2 *6* *4*

176 5th Exposition *Allargando - meno mosso rit.*

6 *4* *8* *ff*

Closing Section

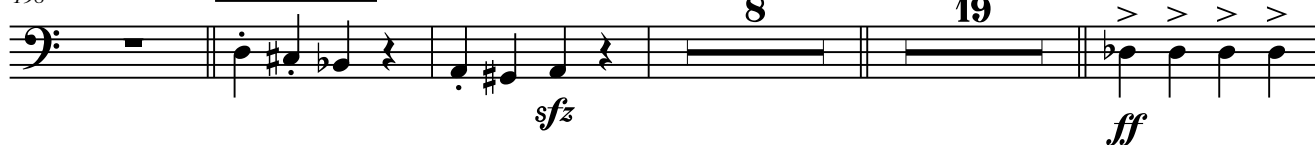
a tempo

6th Episode

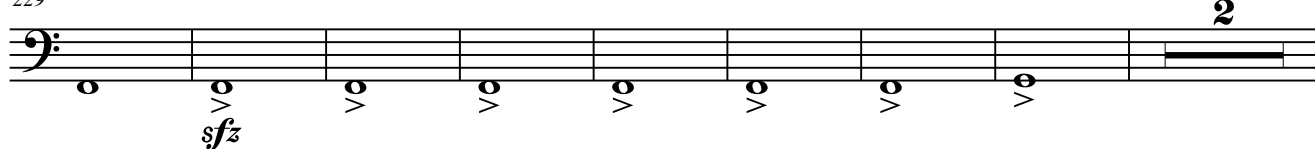
Tempo I ma più presto

♩ = 84 Coda

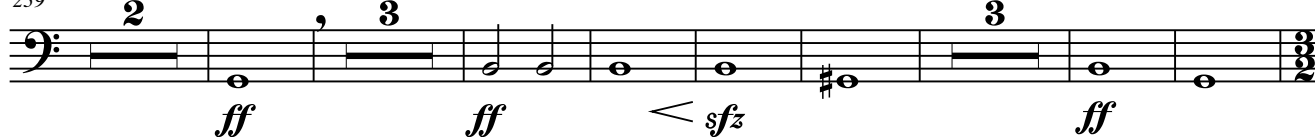
198



229



239



254



4. Tuba Mirum

Maestoso non troppo

263



Più mosso

272



281

poco a poco più mosso e cresc.



286



5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291



310

rall. molto



6. Quid sum miser (Baritone Solo)

316

un po' rit.rall.



337

rall.

a tempo

sostenuto rall.

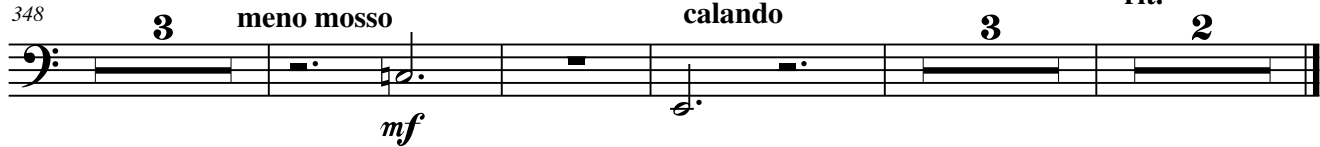


348

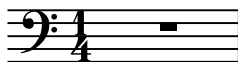
Tempo I
meno mosso

calando

rit.



359



8. Ingemisco: Arioso for mezzo-soprano

Lento

Drammatica

424

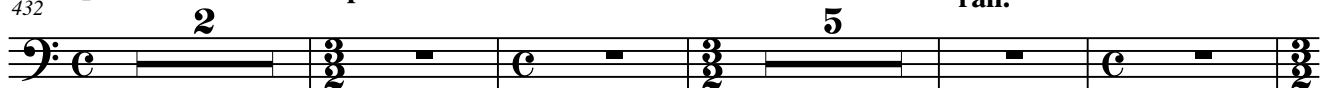


432

più dolce

più mosso

rall.



443

rall.

a tempo



454

allargando



5 Trombone III

3 - 10. Dies Irae (Sequentia)

9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458



con moto ma quasi maestoso

467

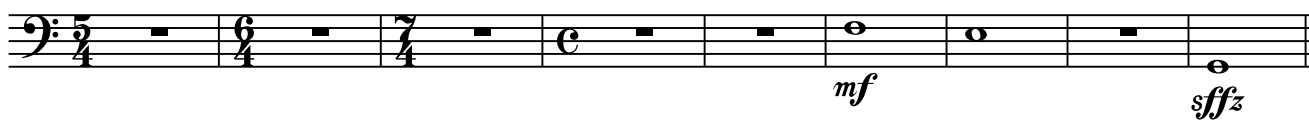


meno

a tempo

attacca

486



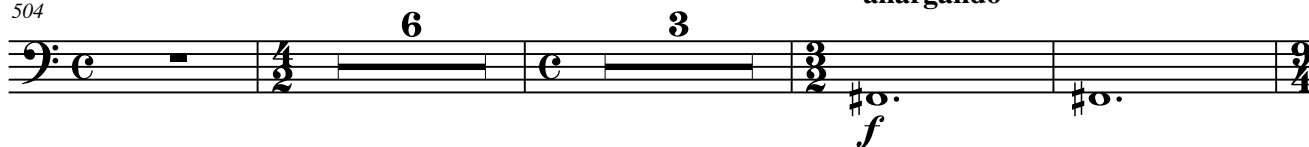
10. Quartet: Reprise - Qui Mariam Absolvisti

495



rall.

504



allargando

516

